

| YEAR 5 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--------------------------------------|--|---|---|---|--|---|
| TOPIC | How did the Victorian Empire change Britain? History/Geography | | What is the Geography of India? Geography/RE | | How did the Ancient Greeks impact our lives today? History/Geography | |
| Visit/ Visitors/ Special days | Victorian Day The Rural Life Museum Victorian Shepton Mallet | | India Day at St Paul's <i>Indian Culture and Dance Workshop</i> | | Greek Day at St Paul's | |
| Maths | Place value Addition and subtraction Multiplication and division | Multiplication and division Fractions | Multiplication and division Fractions | Decimals and percentages Perimeter and area Statistics | Properties of shape Position and direction | Decimals Negative numbers Converting measure units Volume |
| English | An Alien Landing Description, writer's techniques, narrative The Journey By Francesca Sanna Character perspective and non-chronological report (refugees) | Town Is By The Sea by Joanne Schwartz Character perspective Street Child by Berlie Doherty Biography (Dr Barnardo) | The Promise by Nicola Davies Formal Letter Mountains Explanation and balanced debate | The Lost Thing By Shaun Tan Narrative Holes By Louis Sachar Persuasion | The Highwayman By Alfred Noyes Narrative poetry and a discussion text on character actions Using film to inspire writing Oktapodi Narrative, inner conscience | Who Let The Gods Out by Maz Evans Instructions Hidden Figures by Margot Lee Shetterly Newspaper report |
| Class novel (VIPERS) | The Boy at the Back of the Class by Onjali Q. Rauf | Street Child by Berlie Doherty | Holes By Louis Sachar | | Who Let The Gods Out? By Maz Evans | |
| RE | What can we learn from the life and teaching of Jesus? | | What does it mean to belong to a religion? Hinduism | | How do we make moral choices? Comparing Christianity & Humanism | |
| Science | Properties and changes of materials | | Animals including humans | Living things and their habitats | Forces | Earth and space |
| Topic (His/Geo) | The Victorians | | India and mountains | | Ancient Greece | |
| Art & Design | Printing William Morris artist study | | South Asian Art Louise Depont artist study Watercolours (Mandalas/Rangoli patterns) | | Mixed Media Victoria Topping Mythical Beasts | |
| Design Technology | Sewing (puppets) | | Cooking - Samosas | | Mechanical Systems – Pop up books | |
| Music | Charanga: Livin' on a Prayer | Christmas production | Charanga: Fresh Prince of Bel Air | Exploring key and time signatures Music from India | BBC Ten Pieces: Romantic Music Study | Charanga Introducing chords |
| PSHE (Jigsaw) | Being me in my world | Celebrating Differences | Dreams and Goals | Healthy me | Relationships | Changing me |
| MFL French | Phonetics 1-4 I'm Learning French | Fruits | Ancient Britain | Animals | I Can... | Musical Instruments |
| PE | Invasion Games (<i>Hockey</i>) Swimming | Invasion Games (<i>Tag Rugby</i>) Swimming | Invasion Games (<i>Netball</i>) Dance (<i>Bollywood</i>) | Athletics Gymnastics (<i>Travelling & Rolling</i>) | Net and Wall Games (<i>Dodgeball</i>) Dance (<i>Ancient Greece</i>) | Striking and Fielding Games (<i>Cricket</i>) Gymnastics (<i>Balancing & Jumping</i>) |
| Computing | Computing systems and networks <i>Sharing information</i> | Data and information <i>Flat-file databases</i> | Creating Media <i>Vector drawing</i> | Creating media <i>Video editing</i> | Programming <i>Selection in physical computing</i> | Programming <i>Selection in quizzes</i> |

