

**English Genre Coverage 2023/2024**

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Year 3</b>	<p><b><u>Narrative fantasy/adventure – sentence stacking (Baseline)</u></b> Something Fishy – Literacy Shed Animation</p> <p><b><u>Narrative historical/mystery</u></b> Stone Age Boy by Satoshi Kitamura</p> <p><b><u>Persuasive advert/ leaflet</u></b> Hawk Ridge Farm Park leaflet by Pie Corbett (Talk for writing)</p>	<p><b>Narrative description</b> The Heart and the Bottle by Oliver Jeffers</p> <p><b>Narrative sequel</b> Flotsam by David Wiesner</p> <p><b><u>Instructions</u></b> How to make reindeer food</p>	<p><b>Narrative – alternative ending - adventure</b> Traction Man by Mini Grey</p> <p><b><u>Non chronological report - Toys</u></b> Traction Man and Turbo Dog by Mini Grey</p>	<p><b>Informal letter – recount</b> Gorilla by Anthony Browne</p> <p><b><u>Fantasy Narrative – character/setting description</u></b> The Tear Thief by Carol Ann Duffy</p>	<p><b><u>Nature around us – protecting our planet - Poetry</u></b> Linked to settlements geography topic</p> <p><b><u>Newspaper report</u></b> Dragon Find Newspaper Report by Pie Corbett</p>	<p><b><u>Narrative -Fantasy Description</u></b> Charlie and the Chocolate factory by Roald Dahl</p> <p><b><u>Explanation</u></b> Until I met Dudley by Roger McGough</p>
<b>Year 4</b>	<p><b>Fantasy description</b> A World of Our Own by Laura Carlin</p> <p><b><u>Persuasive letter</u></b> The Great Kapok Tree by Lynne Cherry</p> <p><b>Narrative</b> There’s a Rang-Tan in My Bedroom by James Selleck</p>	<p><b>Explanation</b> What is Pok-ta-tok? Linked to Maya topic</p> <p><b><u>Recount</u></b> The Lion, The Witch and The Wardrobe by CS Lewis (film and text)</p>	<p><b>Narrative - Portal story</b> The Golden Apple Pie Corbett</p> <p><b><u>Narrative adventure story</u></b> The Green Ship by Quentin Blake</p>	<p><b>Biography</b> Little People, Big Dreams (various)</p> <p><b><u>Narrative sequel</u></b> The Journey by Aaron Becker</p>	<p><b>Narrative – Myths and Legends</b> Romulus and Remus</p> <p><b><u>News reports</u></b> Escape from Pompeii by Christina Balit</p>	<p><b><u>Narrative</u></b> A Midsummer’s Night’s Dream (retold by Andrew Matthews)</p> <p><b>Poetry - I don’t like poetry ...</b> by Joshua Seigal</p>
<b>Year 5</b>	<p><b>Narrative sci-fi <i>An alien landing by Pie Corbett (Talk for Writing)</i></b></p> <p><b><u>Non-chronological report</u></b> The Journey by Francesca Sanna</p>	<p><b>Character perspective</b> Town Is by The Sea by Joanne Schwartz</p> <p><b><u>Biography</u></b> Street Child by Berlie Doherty</p>	<p><b><u>Formal Letter</u></b> The Promise by Nicola Davies</p> <p><b>Explanation</b> <b>Balanced Argument</b> Mountains – Earth Verse by Walker &amp; Grill</p>	<p><b><u>Fantasy Narrative</u></b> The Lost Thing By Shaun Tan</p> <p><b>Persuasive advert/leaflet</b> Holes by Louis Sachar</p>	<p><b>Narrative and inner monologue</b> Oktapodi – Literacy Shed animation</p> <p><b><u>Narrative Poetry</u></b> The Highwayman by Alfred Noyes (poem)</p>	<p><b><u>Instructions</u></b> Who Let The Gods Out by Maz Evans</p> <p><b>Newspaper Report</b> Hidden Figures by Margot Lee Shetterly</p>
<b>Year 6</b>	<p><b><u>Flashback Narrative</u></b> Beowulf by Michael Morpurgo</p> <p><b>Persuasive Speech</b> Battle Cry</p>	<p><b><u>Balanced Argument</u></b> Macbeth by William Shakespeare</p> <p><b>Poetry</b> The Jabberwocky by Lewis Carroll</p>	<p><b><u>Historical narrative</u></b> Titanic by Lindsay Littleton</p> <p><b>Non-chronological report</b> Chocolate</p>	<p><b><u>Newspaper report</u></b> Floodland by Marcus Sedgwick</p> <p><b>Discussion text</b> Graffiti</p>	<p><b><u>Narrative dilemmas</u></b> Rose Blanche by Roberto Innocenti</p> <p><b>Setting and character description</b> Arrival By Shaun Tan (Graphic novel)</p>	<p><b><u>Narrative</u></b> Letters From the Lighthouse by Emma Carroll</p> <p><b>Free writing choice</b> Pandora – animation</p>

	<b>Year 3</b>	<b>Year 4</b>	<b>Year 5</b>	<b>Year 6</b>
<b>Fiction</b>	Adventure Mystery Fantasy Historical	Fantasy Adventure Mystery Myths and legends	Historical Different geographical setting Sci-Fi Fantasy	Flashback Adventure Historical Dilemmas
<b>Non-Fiction</b>	Diary and letter recounts Newspapers Instructions Explanations Non-chronological reports Persuasive leaflets	News reports recount Explanations Persuasive letters Non-chronological reports Biography Recount	Discussion texts Non-chronological report Formal Letters Explanation Biographies Persuasive advert Instructions	Biographies Discussion texts Explanations Persuasive speech Newspapers Non-chronological report
<b>Wider curriculum</b>		Instructions		Instructions
<b>Poetry</b> Units taught in each year group during longer terms	Similes Acrostic/list Performance poetry Personification Observational - Senses Shape	Observational – Senses Narrative Humorous	Classics Narrative Free verse	Performance poetry Limericks Kennings Haiku Narrative

## Fiction

	Adventure	Fantasy	Flashbacks	Geographical setting	Historical	Legends	Myths	mystery	Science-Fiction	Dilemmas
Y3	Yellow	Yellow			Yellow			Yellow		
Y4	Green	Green			Green	Green	Green			
Y5		Blue		Blue	Blue				Blue	
Y6	Purple		Purple		Purple			Purple		Purple

## Non-Fiction

	Diary recounts	Letter recounts	Newspapers	Persuasive adverts/posters	Persuasive leaflets	Persuasive letters	Biographies	Instructions	Explanations	Discussion texts	Non-chronological report
Y3	Yellow	Yellow	Yellow		Yellow			Yellow	Yellow		Yellow
Y4	Green		Green			Green			Green		Green
Y5		Blue	Blue	Blue			Blue	Blue	Blue	Blue	Blue
Y6			Purple	Purple		Purple			Purple	Purple	

## Poetry

Acrostics
Classics
Clerihews
Free Verse
Haikus and Tankas
kennings
List/Alphabet poems
Limericks
Modern verse
Narrative
Observational
Performance poems and raps
Puns, wordplay and nonsense
Rhyme
Riddles
Similes

Y3	Yellow						Yellow				Yellow	Yellow				Yellow
Y4		Green		Green							Green					
Y5		Blue								Blue						
Y6					Purple	Purple		Purple				Purple				