

YEAR 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic History Geography	What impact did the Vikings and Anglo-Saxons have on Britain? <i>History</i>	Why does population change? <i>Geography</i>	Where does our energy come from? <i>Geography</i>	Can I carry out an independent fieldwork enquiry? <i>Geography</i>	What impact did World War 2 have on British life? <i>History</i>	
Special Events	Kilve Court Residential Anglo-Saxons Rural Life Museum	Local fieldwork study	Hinckley Point	Local fieldwork study	Evacuation Experience Rural Life Museum	National Archives Propaganda
Maths	Place value Addition Subtraction Multiplication Division	Fractions Decimals Percentages	Area Perimeter Volume	Shape Position and Direction Statistics	Ratio Algebra Converting Units	History of Maths Transitional (KS3) Projects
English	Beowulf <i>Michael Morpurgo</i> Narrative writing. Traditional tale. Characterisation. Suspense features.	Macbeth <i>William Shakespeare</i> Balanced argument. Character study. Language of playscripts. Performance poetry & drama.	Disasters <i>Titanic</i> Narrative recount. Characterisation. Dilemma features. Emotive language.	Floodland <i>Marcus Sedgwick</i> Newspaper report. Book study. Characterisation. Setting. Newspaper features: Orientation Direct/reported speech Tense	Rose Blanche <i>Roberto Innocenti</i> Persuasive letter. Moral dilemmas. Emotive language. Language features: Foreshadowing Pathetic fallacy	Letters From the Lighthouse <i>Emma Carroll</i> Narrative writing. Characterisation. Setting. Language features: Personification Onomatopoeia Simile Metaphor
	Battle Cry <i>A Viking Speech</i> Persuasive speech. Emotive language. Precise and powerful language to persuade. Performance - use of tone and expression.	Poetry Poet study. Poetry structure: Haiku Kenning Nonsense	Graffiti Balanced argument. Structure of text: Logical arguments in favour and against. Evidence to support/emphasise. Formal language. Classroom debate.	Climate Change Explanation. Structure of text: Tense. Sequenced Events. 3rd Person. Formal & Technical Language.	The Arrival <i>Shaun Tan</i> Graphic novel. Characterisation. Imaginary setting	Animation unit <i>Pandora</i> Using animation and film for writing. Independent choice across genres.
Class novel	Viking Boy <i>Tony Bradman</i>	Beowulf <i>Michael Morpurgo</i>	Titanic Detective Agency <i>Lindsay Littleton</i>	Floodland <i>Marcus Sedgwick</i>	After The War <i>Tom Palmer</i>	
RE	What does it mean to belong to a religion? Islam		How do Christians express their beliefs and identity?		What do people believe about life? Big Questions	
Science	Evolution and Inheritance		Light	Electricity	Animals including Humans. Healthy Living	Living Things and their Habitats
Art & Design	Vikings <i>Clay Sculpture</i>		Installation Art <i>Brave Colour</i>		Britain At War <i>Activism Collage</i>	
Design Technology		Mechanical Systems <i>Automatic Toys</i>		Cookery <i>Pizza's</i>		Textiles <i>Making Waistcoats</i>
Music	Charanga <i>Happy</i>	Charanga <i>Developing Melodic Phrases</i>	BBC Ten Pieces <i>Stravinsky The Firebird</i>	Charanga <i>Exploring Musical Notation</i>	Charanga <i>Using Chords and Structure</i>	BBC Ten Pieces Music Tech Doctor Who
PSHE (Jigsaw)	Being me in my world	Celebrating Differences	Dreams and Goals	Healthy me	Relationships	Changing me
MFL French	Phonetics 1-3 At School	At School	At the Weekend	Me in the World	World War 2	Healthy Food
	Invasion Games (Football)	Invasion Games (Handball)	Net and Wall Games (Dodgeball)	Athletics	Net & Wall Games (Tennis)	Striking and Fielding Games (Rounders)
PE	Outdoor Adventurous Activity		Dance (Hip Hop)	Gymnastics (Travelling & Rolling)	Dance (WW2)	Gymnastics (balancing and jumping)
	Computing Systems and Networks <i>Communication and Collaboration</i>	Creating Media <i>3D Modelling</i>	Programming <i>Variables in Games</i>	Data and Information <i>Spreadsheets</i>	Programming <i>Sensing Movement (Microbits)</i>	Creating Media <i>Web Page Creation</i>

